

God Is Love

Page 180

D/D

The first system of music is written on a treble clef staff in 4/4 time. It begins with a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The accompaniment consists of chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7.

1. Come, let us all u-nite to sing, God is love;

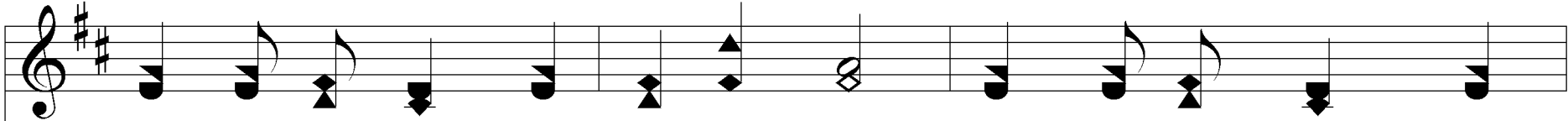
The first system of music is written on a bass clef staff in 4/4 time. It begins with a key signature of two sharps (F# and C#). The accompaniment consists of chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7.

The second system of music is written on a treble clef staff in 4/4 time. It begins with a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The accompaniment consists of chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7.

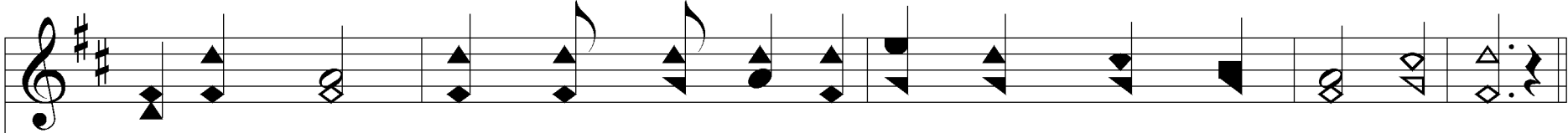
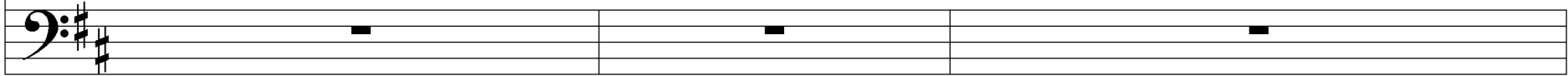
Let heav'n and earth their prais-es bring, God is love;

The second system of music is written on a bass clef staff in 4/4 time. It begins with a key signature of two sharps (F# and C#). The accompaniment consists of chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7.

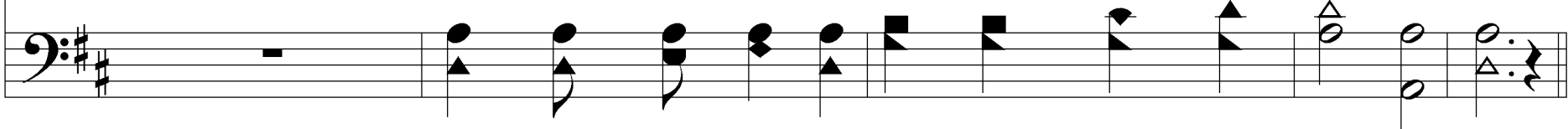
God Is Love



Let ev-'ry soul from sin a-wake, Each in his heart sweet



mu-sic make, And sing with us for Je-sus' sake, For God is love.



God Is Love

Refrain

God is love! God is love!
God is love! God is love!

Come, let us all u - nite to sing that God is love.

“For God So Loved The World”

Scripture Reading

John 3:16-17

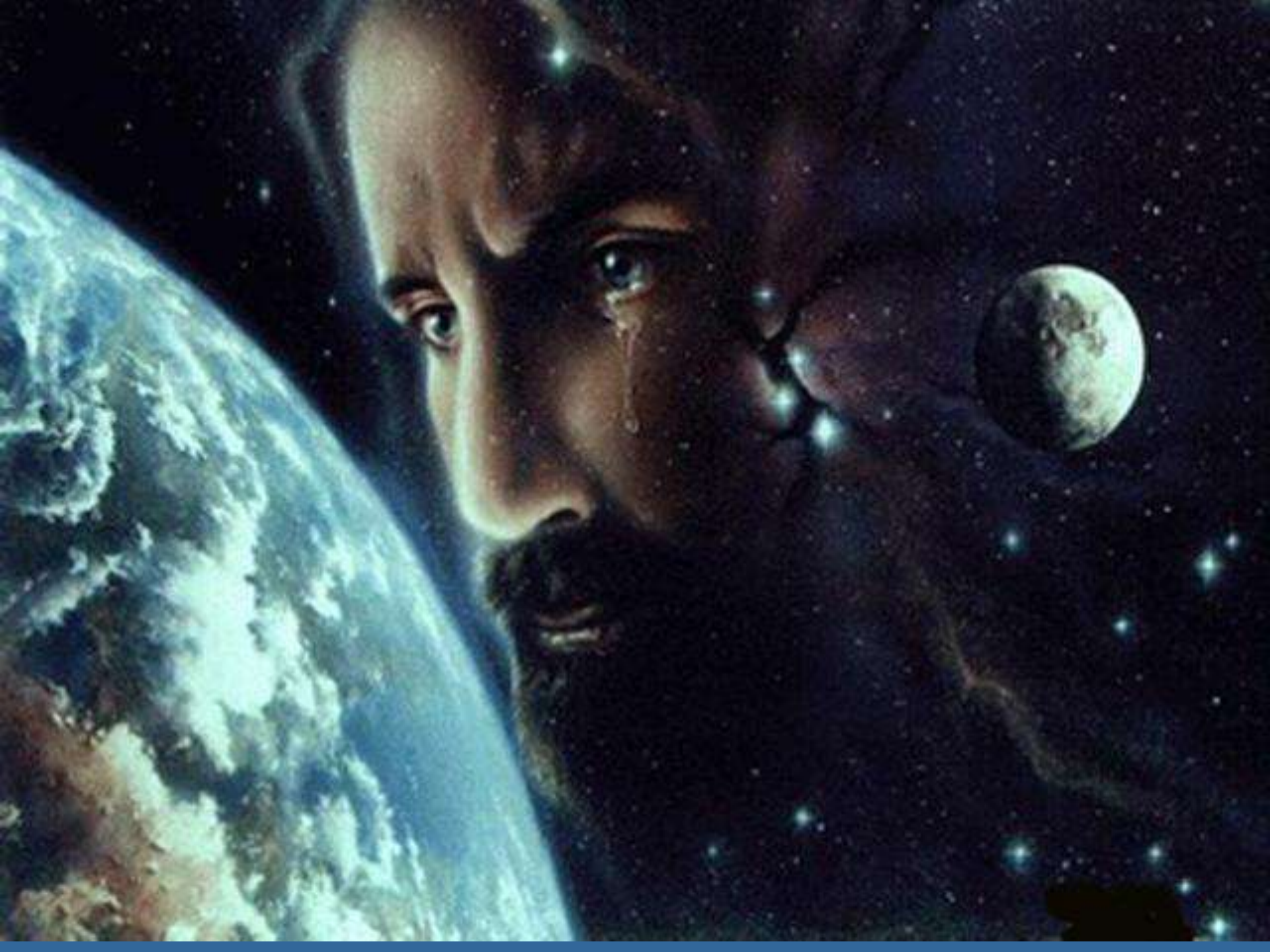
“For God so loved the world, that He gave His only begotten Son, that whoever believes in Him shall not perish, but have eternal life. For God did not send the Son into the world to judge the world, but that the world might be saved through Him.”

NASU



For God So Loved The World

Ps 52:8-9 “I trust in the **loving-kindness** of God forever and ever.”



For God So Loved His People



The Church = Saved People

How do we know God loves us?

- **God has declared His love!**
 - 150 times in the OT!
 - Translated: “*Everlasting mercy, unfailing love, kind mercies, loving kindness.*”

Sing #180: Jesus Loves Me!

1 - Jesus Loves Me

C/G

Je-sus loves me! this I know, For the Bi-ble tells me so;

The first system of musical notation is for the first line of the hymn. It consists of a treble clef staff and a bass clef staff, both in 2/2 time. The treble staff contains the melody with notes and stems. The bass staff contains the accompaniment with notes and stems. The lyrics are written below the treble staff.

Lit-tle ones to Him be-long, They are weak but He is strong.

The second system of musical notation is for the second line of the hymn. It consists of a treble clef staff and a bass clef staff, both in 2/2 time. The treble staff contains the melody with notes and stems. The bass staff contains the accompaniment with notes and stems. The lyrics are written below the treble staff.

Words by: Anna B. Warner
Music by: William B. Bradbury

c - Jesus Loves Me

Yes, Je - sus loves Me! Yes, Je - sus loves Me!

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains the melody for the vocal line. The lower staff is in bass clef and contains the accompaniment. The lyrics are written below the vocal staff. The music is in common time (C) and features a simple, repetitive melody.

Yes, Je - sus loves Me! The Bi - ble tells me so.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains the melody for the vocal line. The lower staff is in bass clef and contains the accompaniment. The lyrics are written below the vocal staff. The music continues the melody from the first system and concludes with a double bar line.

2 - Jesus Loves Me



Je-sus loves me! He who died Heav-en's gate to o-pen wide;

The first system of musical notation is in 2/2 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the treble staff.



He will wash a-way my sin, Let His lit-tle child come in.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Words by: Anna B. Warner
Music by: William B. Bradbury

c - Jesus Loves Me

Yes, Je - sus loves Me! Yes, Je - sus loves Me!

The first system of musical notation consists of two staves. The top staff is in treble clef and contains the melody for the vocal line. The bottom staff is in bass clef and contains the accompaniment. The lyrics are written below the vocal staff. The music is in common time (C) and features a simple, repetitive melody.

Yes, Je - sus loves Me! The Bi - ble tells me so.

The second system of musical notation also consists of two staves. The top staff is in treble clef and contains the melody for the vocal line. The bottom staff is in bass clef and contains the accompaniment. The lyrics are written below the vocal staff. The music continues from the first system and concludes with a double bar line.

4 - Jesus Loves Me



Je-sus, take this heart of mine, Make it pure and whol-ly Thine;

The first system of musical notation is in 2/2 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are written below the treble staff.



On the cross You died for me, I will try to live for Thee.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

Words by: Anna B. Warner
Music by: William B. Bradbury

c - Jesus Loves Me

END

Yes, Je - sus loves Me! Yes, Je - sus loves Me!

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains the melody for the first two phrases. The lower staff is in bass clef and contains the accompaniment. The lyrics are printed below the treble staff.

Yes, Je - sus loves Me! The Bi - ble tells me so.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains the melody for the final phrase. The lower staff is in bass clef and contains the accompaniment. The lyrics are printed below the treble staff.

Romans 9:13

"JACOB I LOVED, BUT ESAU I HATED."

- The amazing part is **Jacob I loved!**
- His love springs out of His
Person!

How do we know God loves us?

- **He demonstrated His love!**

- Ps 145:9-17. The LORD is righteous in all His ways And **kind in all His deeds**.
- James 1:17 Every good thing given and every perfect gift is **from above** . . .
- Rom 5:8 But God **demonstrates** His own love toward us, in that **while we were yet sinners, Christ died for us.**
- 1 John 3:16 Hereby perceive we **the love of God**, because **he laid down his life for us.**



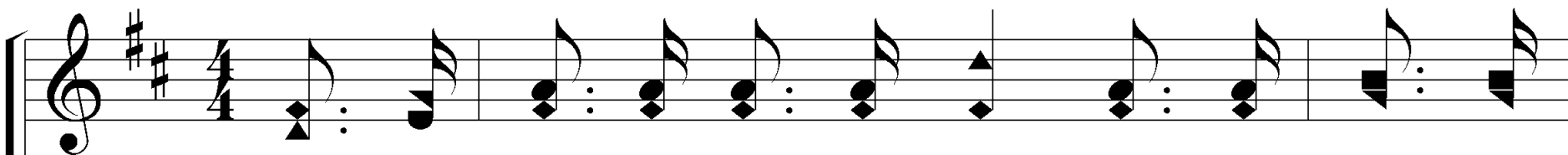
SING:

THE LOVE OF GOD

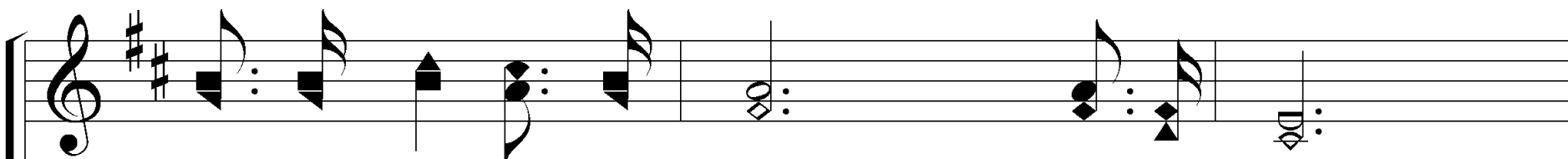
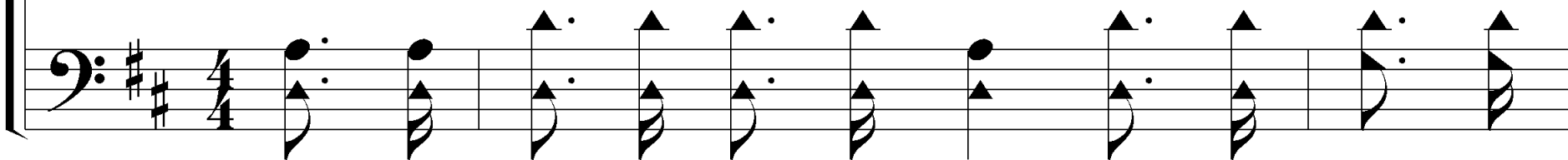
Page #647 vs 1-2, Chorus

1 - The Love of God

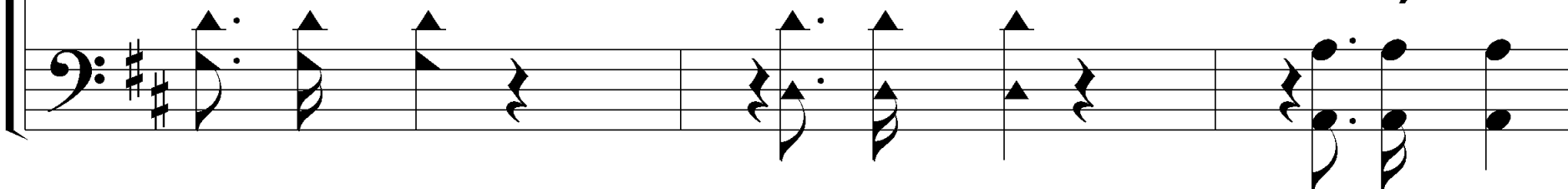
D/F#



Since the love of God has shed Price-less bless-ings



on my head, I have made it my own;
I have made it my own;



1 - The Love of God

I will hide it in my heart, That it nev - er

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

may de-part, It shall rule there a-lone.

It shall rule there a-lone.

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble and bass staff with lyrics underneath. The lyrics are: "may de-part, It shall rule there a-lone." Below the lyrics, the words "It shall rule" and "there a-lone." are written in italics, corresponding to the musical phrases. The notation includes a long note in the treble staff for "there a-lone." and a similar long note in the bass staff.

2 - The Love of God

The image displays a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'Since the Son of God came down With His love our lives to crown, He with us would re-main; He with us would re-main;'. The second system includes italicized lyrics: 'He with us' and 'would re-main;'. The piano accompaniment features a steady bass line with chords and some melodic movement.

Since the Son of God came down With His love our
lives to crown, He with us would re-main;
He with us would re-main;

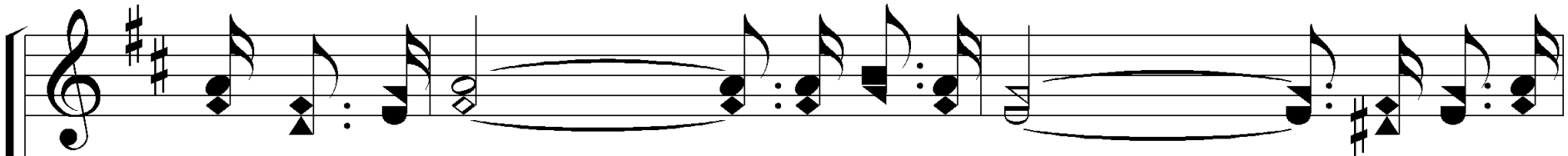
Words: Laurene Highfield
Music: Samuel W. Beazley

2 - The Love of God

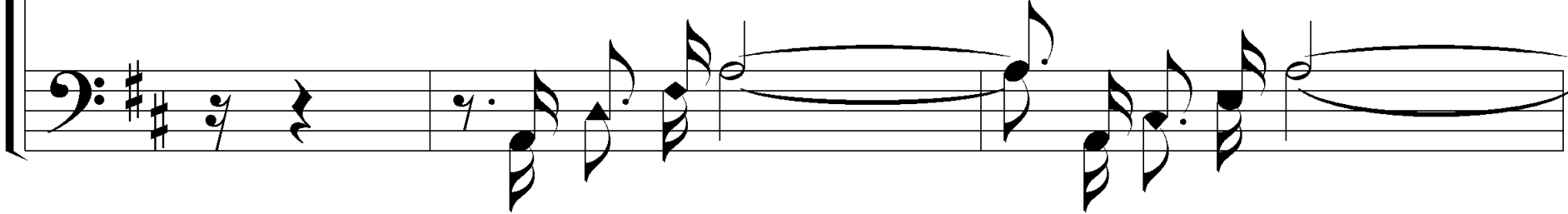
Great - er love there could not be, Je - sus died for
you and me, In our hearts He would reign.
In our hearts He would reign.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the treble staff. The first system covers the first two lines of the hymn. The second system covers the last two lines, including the italicized phrase. The music is written in a simple, accessible style with clear note heads and stems.

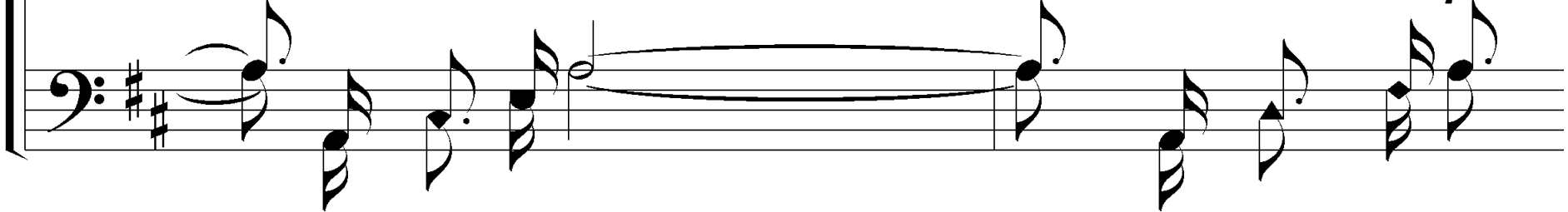
c - The Love of God



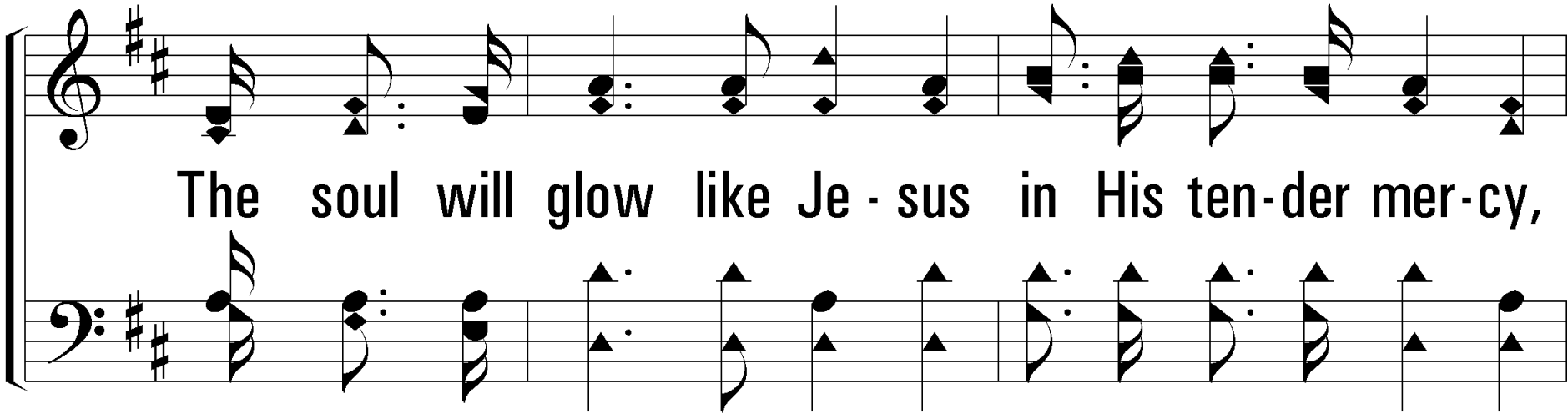
The love of God with-in the heart, Will kind-li-
The love of God with-in the heart,



ness and warmth im-part,
Will kind-li-ness and warmth im-part,

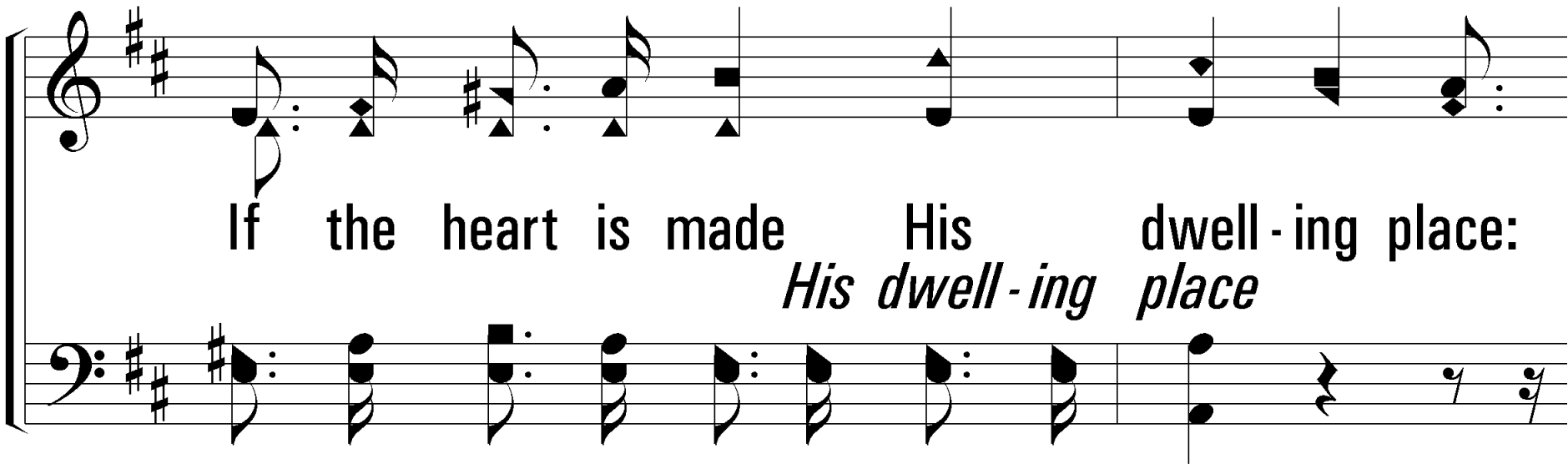


c - The Love of God



The soul will glow like Je - sus in His ten - der mer - cy,

This system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a simple, hymn-like style with quarter and eighth notes.



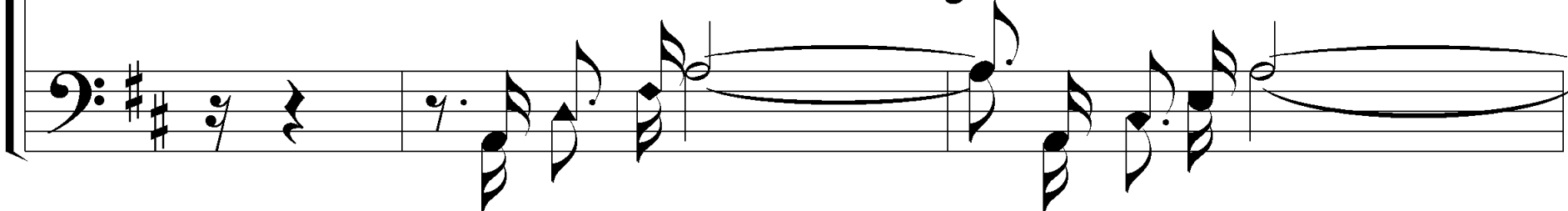
If the heart is made His dwell - ing place:
His dwell - ing place

This system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a simple, hymn-like style with quarter and eighth notes.

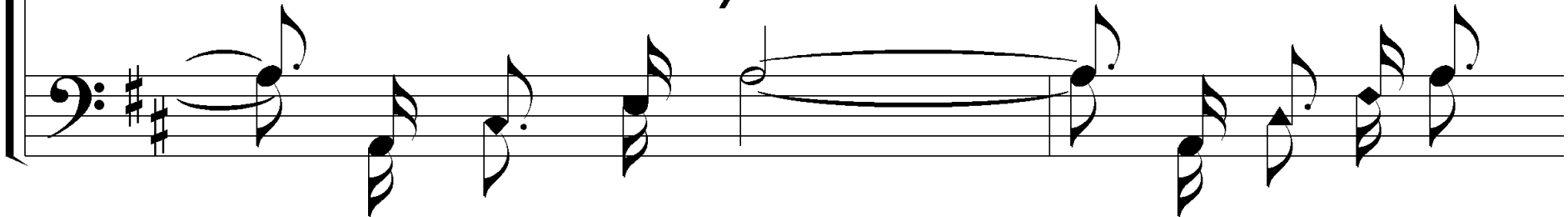
c - The Love of God



The love of God glows like a flame Thro' end-less
The love of God glows like a flame



years it is the same
Thro' end - less years it is the same



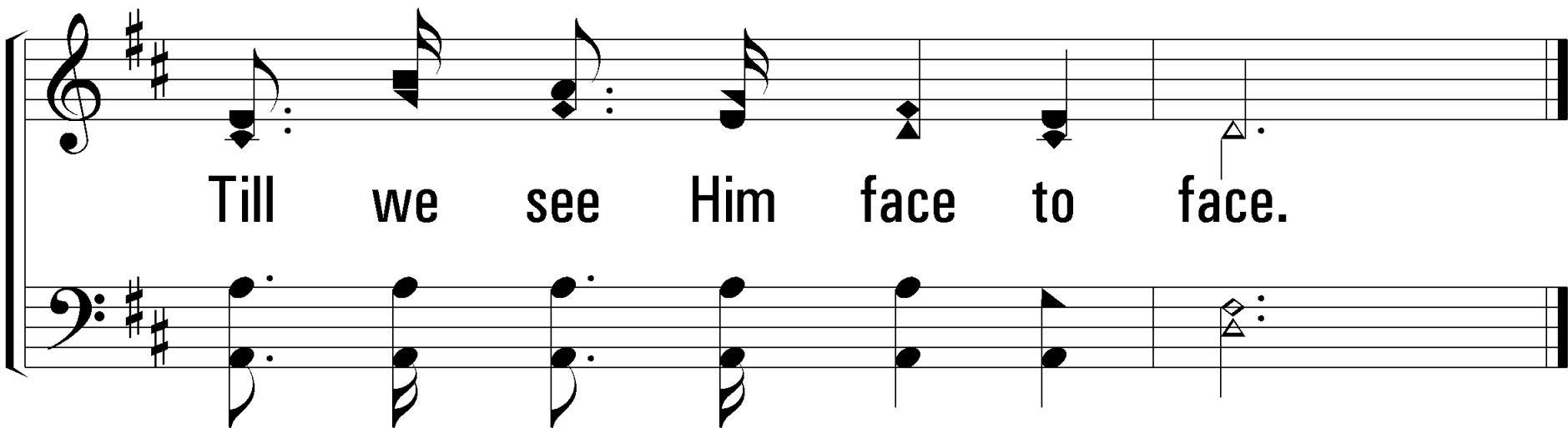
c - The Love of God

END



The love of God will nev - er fail nor lose its glo - ry

This system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.



Till we see Him face to face.

This system of musical notation continues the piece, featuring the same treble and bass clef staves. The melody in the treble staff concludes with a final note and a double bar line. The bass staff continues with accompaniment until the end of the piece, also marked with a double bar line. The lyrics 'Till we see Him face to face.' are printed below the treble staff.

Someone has to love first!

- 1 John 4:19 “We love, because **He first loved us.**”
- 1 John 4:10-11 “In this is love, not that we loved God, but that **He loved us and sent His Son** to be the propitiation for our sins.”

Paul's Prayer

Eph 3:18-19

“I pray that you may be rooted and grounded in love, able to comprehend with all the saints what is the **breadth and length and height and depth,** 19 and to know the love of Christ which surpasses knowledge, that you may be filled up with God.”

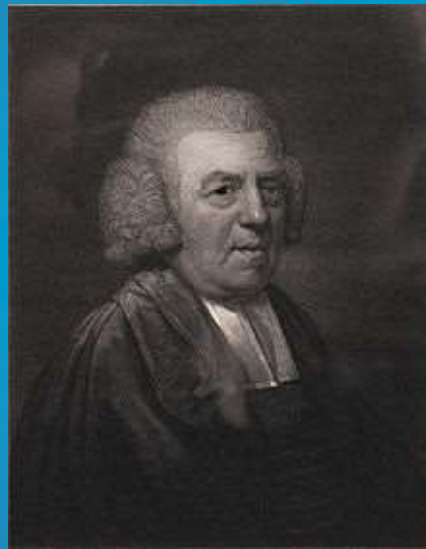
God's love is wide enough to
include everyone!

- Gen 22:18 "In your seed **all the nations . . .**"
- Ps 145:14 "The LORD sustains all who fall
and raises up all who are bowed down."
- Jonah 4:2 "I know that You are a **gracious**
and compassionate God, slow to anger and
abundant in loving-kindness and one who
relents concerning calamity."

AMAZING GRACE

Vs 1 & Vs 3

Page #36



John Newton

(1725–1807)

1 - Amazing Grace

A - maz - ing grace, how sweet the sound,
That saved a wretch like me!

Words: John Newton

Music: Early American Melody / Arr: James Tackett

1 - Amazing Grace

I once was lost but now am found,

The first system of musical notation for 'Amazing Grace' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a dotted quarter note C3. The lyrics 'I once was lost but now am found,' are written below the staves.

Was blind, but now I see.

The second system of musical notation continues the piece. The treble clef staff features a triplet of eighth notes (G4, A4, B4) marked with a '3' above a bracket. The bass clef staff continues with a quarter note G2, followed by quarter notes A2 and B2, then a dotted quarter note C3. The lyrics 'Was blind, but now I see.' are written below the staves.

3 - Amazing Grace

Thro' man - y dan - gers, toils, and snares

I have al - read - y come.

Words: John Newton

Music: Early American Melody / Arr: James Tackett

3 - Amazing Grace

END

'Tis grace hath brought me safe thus far,

The first system of musical notation for 'Amazing Grace' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and the same key signature. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are centered under the notes.

And grace will lead me home.

The second system of musical notation continues the piece. The treble staff features a triplet of eighth notes (G4, A4, B4) over the word 'will'. The melody concludes with a half note C5. The bass staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are centered under the notes.

God's love is long enough to last
every day!!

- Ps 40:11 “Let thy **loving-kindness** and thy truth continually preserve me.”
- Isa 54:10 “The mountains may be removed and the hills may shake, but My **loving-kindness** will not be removed from you.”

Amazing Grace, vs 4 & 6

#4. The Lord has promised good to me,
His word my hope secures; He will my
shield and portion be, as long as life
endures.

#6 When we've been there 10,000 years,
bright shining as the sun, we've **no less**
days to sing God's praise, than when we
first begun.”

God's love is high enough to
cover everything!

Eph 2:1-5 “And you were by nature children of wrath, But God, being **rich in mercy**, because of **His great love with which He loved us**, even when we were dead in our transgressions, He **made us alive together with Christ** (for by grace you have been saved).



Sing: “His Grace is Greater
than our Sin.”

Page #189

1 - Grace Greater Than Our Sin

G/G

The image displays a musical score for the hymn 'Grace Greater Than Our Sin'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are printed below the vocal line. The first system of music covers the lyrics 'Mar - vel - ous grace of our lov - ing Lord,' and the second system covers 'Grace that ex - ceeds our sin and our guilt,'. The piano accompaniment features chords and single notes that support the vocal melody.

Mar - vel - ous grace of our lov - ing Lord,

Grace that ex - ceeds our sin and our guilt,

Words: Julia H. Johnson
Music: Daniel B. Towner

1 - Grace Greater Than Our Sin

Yon - der on Cal - va - ry's mount out - poured,

There where the blood of the Lamb was spilt.

c - Grace Greater Than Our Sin

Grace, *Mar - vel - ous* grace, God's *in - fi - nite* grace,
grace,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are placed between the two staves. The lyrics are: "Grace, *Mar - vel - ous* grace, God's *in - fi - nite* grace, *grace,*". The lyrics are in a mix of bold and italicized fonts.

Grace that will par - don and cleanse with - in;

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are placed between the two staves. The lyrics are: "Grace that will par - don and cleanse with - in;". The lyrics are in a mix of bold and italicized fonts.

c - Grace Greater Than Our Sin

Grace, *Mar - vel - ous* grace, God's *in - fi - nite* grace, grace, grace,

Grace that is great - er than all our sin.

4 - Grace Greater Than Our Sin

The image displays a musical score for the hymn 'Grace Greater Than Our Sin'. It is arranged for voice and piano. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment for the first two phrases of the lyrics. The second system contains the vocal line and piano accompaniment for the final phrase. The music is written in a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'Mar - vel - ous, in - fi - nite, match - less grace, Free - ly be - stowed on all who be - lieve;'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Mar - vel - ous, in - fi - nite, match - less grace,

Free - ly be - stowed on all who be - lieve;

Words: Julia H. Johnson
Music: Daniel B. Towner

4 - Grace Greater Than Our Sin

You that are long - ing to see His face,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are centered between the two staves.

Will you this mo - ment His grace re - ceive?

The second system of music also consists of two staves in the same key signature and time signature as the first system. The lyrics are centered between the two staves.

c - Grace Greater Than Our Sin

Grace, *Mar - vel - ous* grace, God's *in - fi - nite* grace,
grace,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, also containing four measures of music. The lyrics are: "Grace, *Mar - vel - ous* grace, God's *in - fi - nite* grace, *grace,*".

Grace that will par - don and cleanse with - in;

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, also containing eight measures of music. The lyrics are: "Grace that will par - don and cleanse with - in;".

c - Grace Greater Than Our Sin

END

Grace, *Mar - vel - ous* grace, God's *in - fi - nite* grace, grace, grace,

Grace that is great - er than all our sin.

It is wrong to think that God's love is not sufficient

- When God covers something He does it completely.
 - Jer 31:34 “Their sin **I will remember no more.**”
 - Mic 7:19 “He will have compassion upon us; and He will **cast all our sins into the depths of the sea .**”

God's love is deep enough to be
everywhere!

*“There is no pit so deep
that God's love is not
deeper still.”*



Corrie ten boom

1892 - 1983

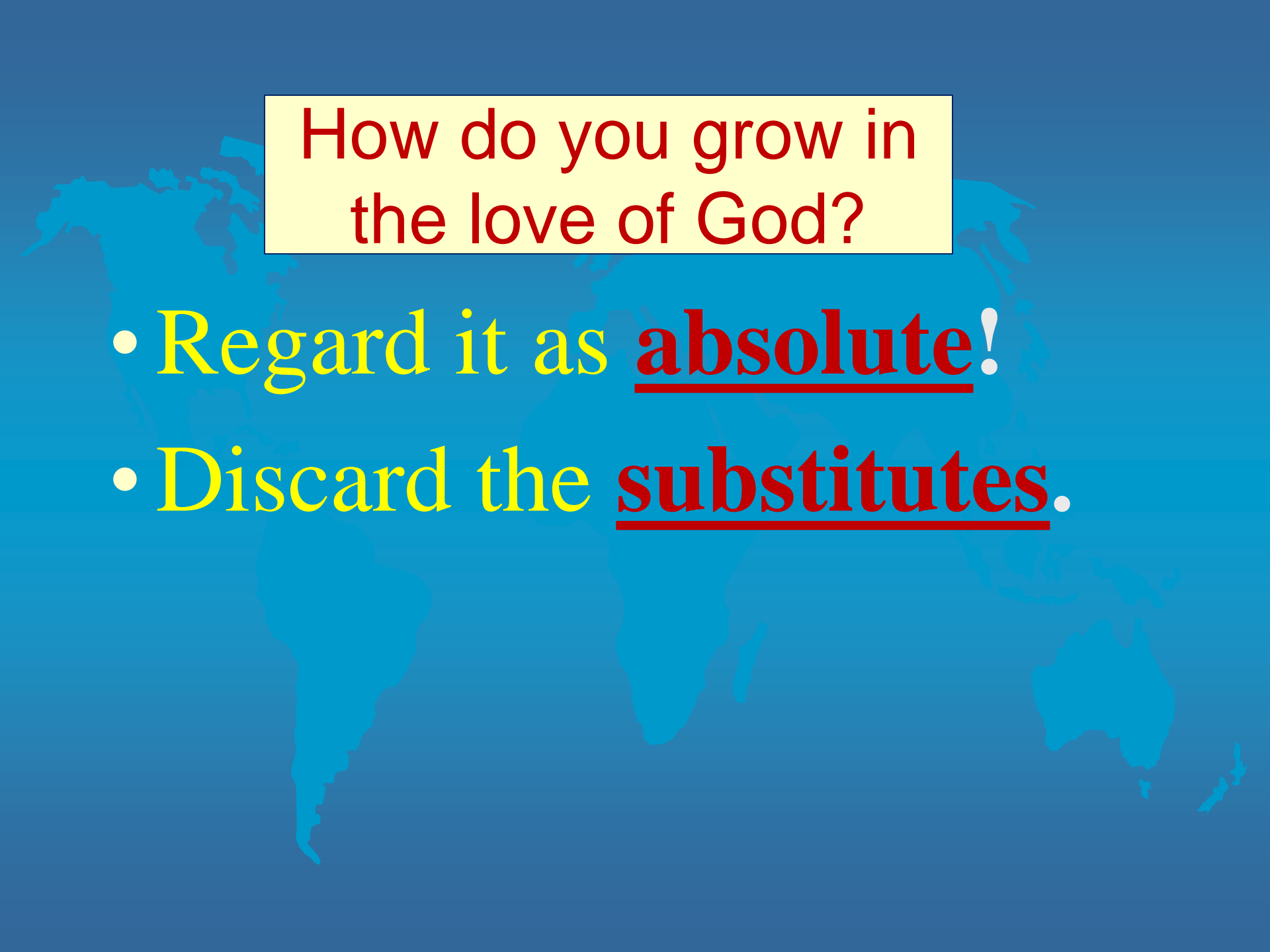
Sometimes we put our conditions
on God's love...

**IF GOD REALLY LOVED ME,
THIS WOULD NOT BE
HAPPENING TO ME!**

If you loved me God then:

Song: “A love that will not let me go!”

“Oh, love that will not let
me go, I rest my *wear*
soul in **Thee.**”



How do you grow in
the love of God?


- Regard it as **absolute!**
- Discard the **substitutes.**

The Love of God

646

F.M. Lehman, 1917

3rd Verse: “Could we with ink the oceans fill, and were the skies of parchment made, were every stalk on earth a quill, and every man a scribe by trade, to write the love of God above, would drain the ocean’s dry, nor could the scroll contain the whole, though stretched from sky to sky.”



Invitation Song
“God is love”
Page 180

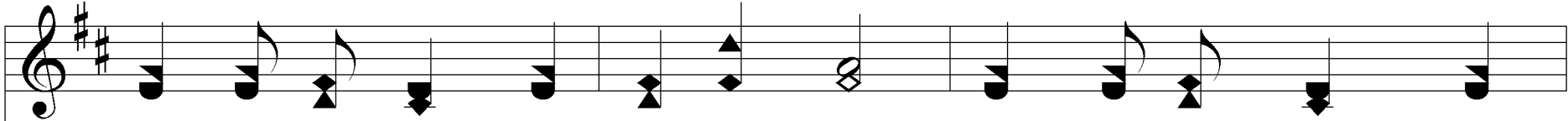
God Is Love

D/D

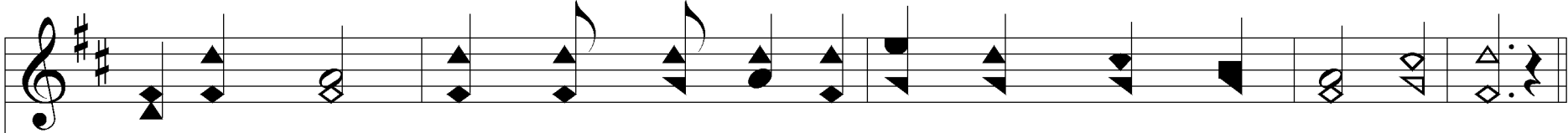
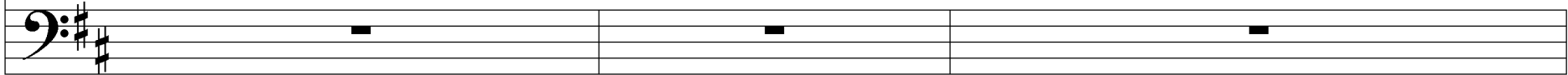
1. Come, let us all u-nite to sing, God is love;

Let heav'n and earth their prais-es bring, God is love;

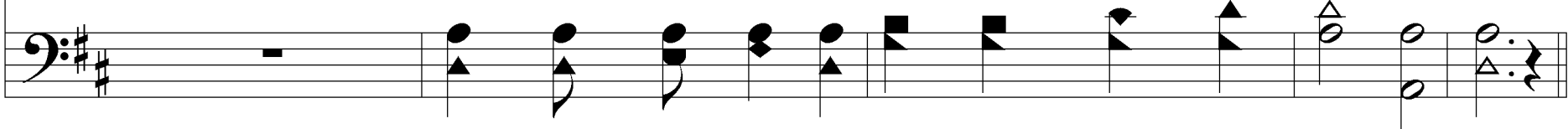
God Is Love



Let ev-'ry soul from sin a-wake, Each in his heart sweet



mu-sic make, And sing with us for Je-sus' sake, For God is love.



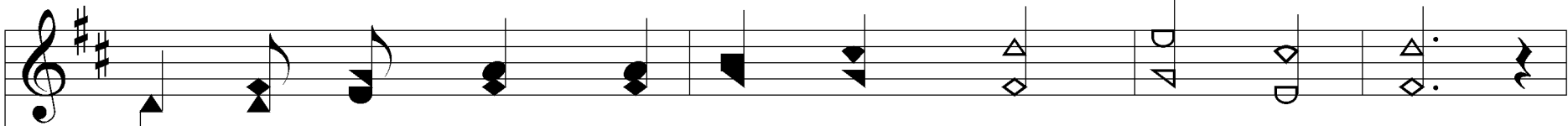
God Is Love

Refrain

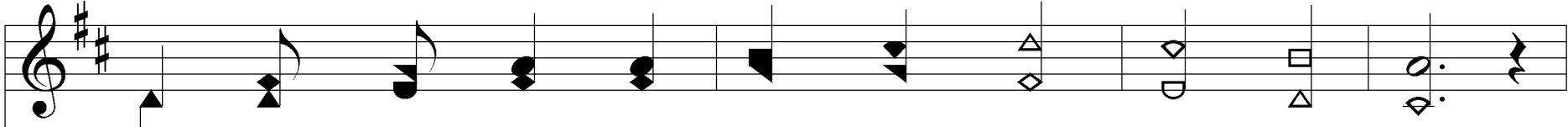
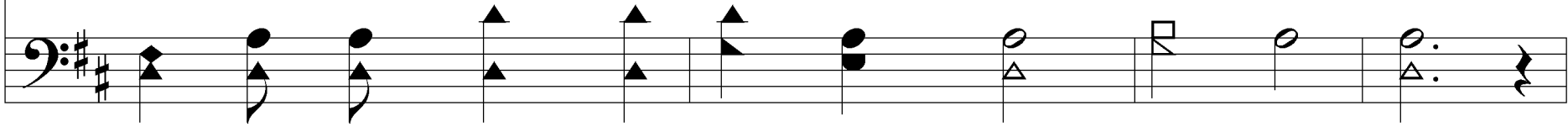
God is love! God is love!
God is love! God is love!

Come, let us all u - nite to sing that God is love.

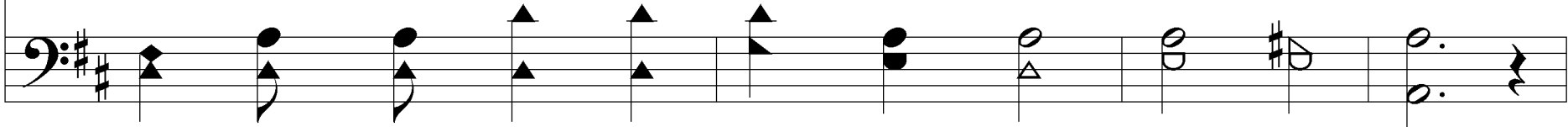
God Is Love



2. O, tell to earth's re-mot-est bound, God is love;



In Christ we have re-demp-tion found, God is love;



God Is Love

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter).

His blood has washed our sins a-way, His Spir-it turned our

The second staff of music is written in bass clef with a key signature of two sharps (F# and C#). It contains three measures, each consisting of a whole rest.

The third staff of music is written in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter).

night to day, and now we can re-joice to say, That God is love.

The fourth staff of music is written in bass clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter).

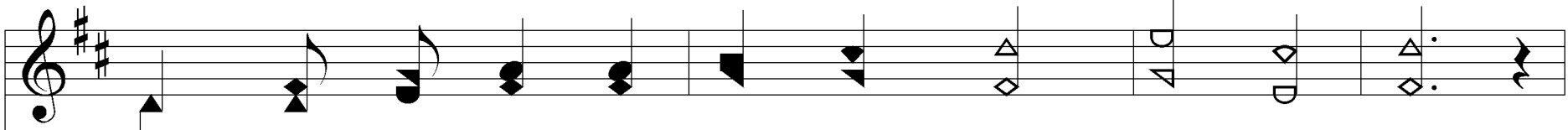
God Is Love

Refrain

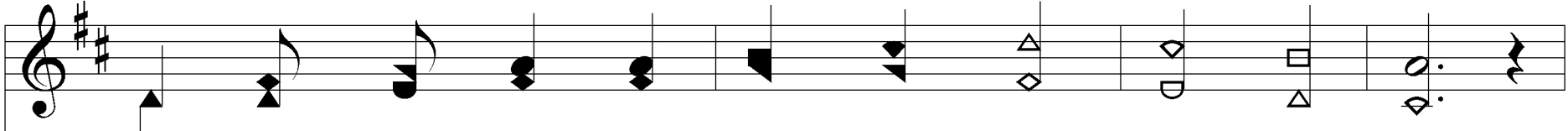
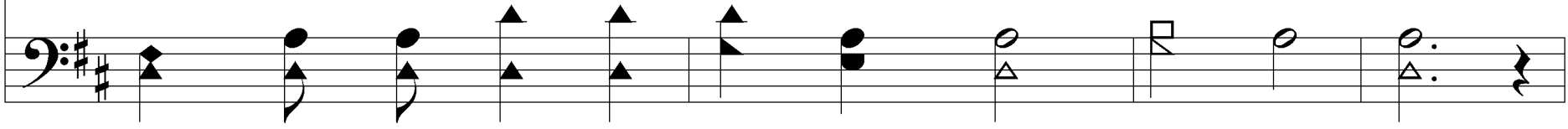
God is love! God is love!
God is love! God is love!

Come, let us all u - nite to sing that God is love.

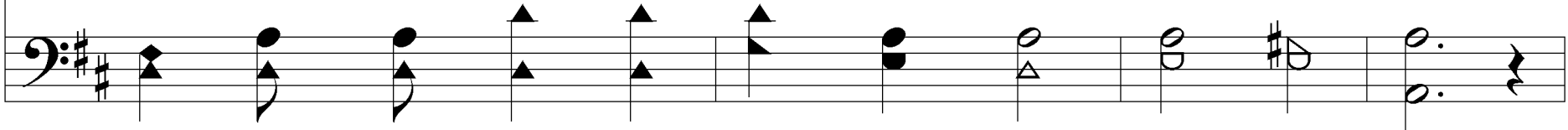
God Is Love



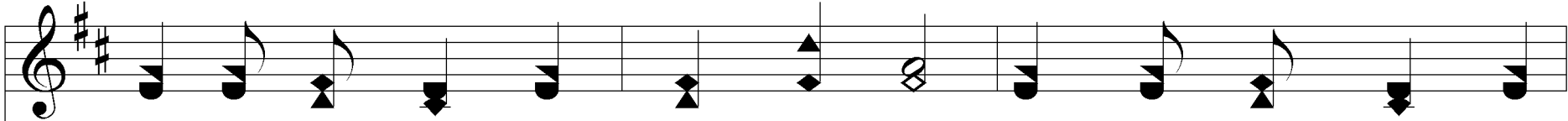
3. How hap-py is our por-tion here, God is love;



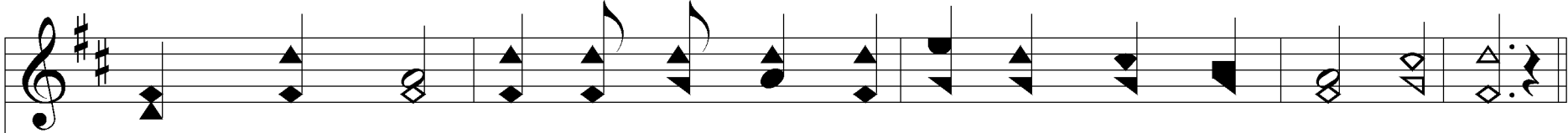
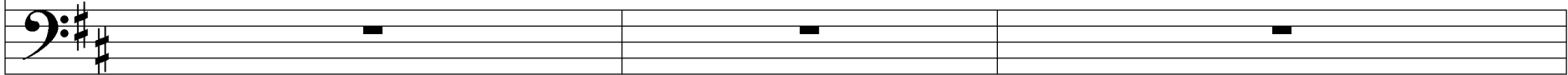
His prom - is - es our spir - its cheer, God is love;



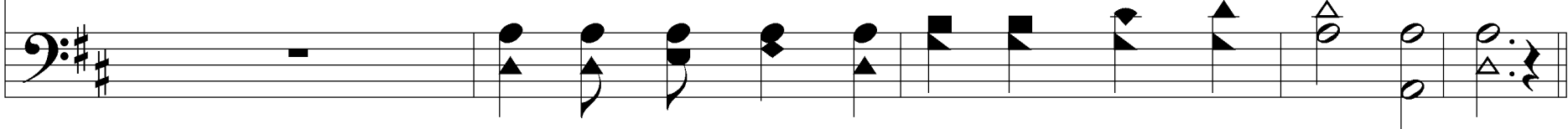
God Is Love



He is our sun and shield by day, Our help, our hope, our



strength and stay, Hewill be with us all the way, Our God is love.



God Is Love

END

Refrain

God is love! God is love!
God is love! God is love!

Come, let us all u - nite to sing that God is love.